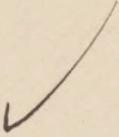


Sherbette Kane & Co. (66)

Paris Aug. 9/75

Aug 23/75:

Enclosed Invoice of 12
Cases of plaster casts &
Galvanoplastic Sword,
per Mr "Nurnberg" 14 $\frac{1}{2}$
mrs.



Amur Sept 1st 6

Invoice No 12 cases Art Objects shipped to The Corcoran
Gallery of Art Washington D.C. A Hyde Secretary

21 Aug 31

M

Corcoran Art Gallery } 11 cases plaster casts, Statues, Bas-reliefs &c 1373
Washington

Corcoran Gallery of Art } , Galvanoplastie Sund. 250
Washington

~~Young~~ Cases no packing

394

2217 francs

Paris 5th August 1875

G. A. Durus.

Invoiced and acknowledged and
Mr Walter G. M. Nipp.
23 Aug 75

2217 francs

250

300

Corcoran Art Gallery } 11 cases plaster casts, Statues, Bas-reliefs &c 1373
Washington

21 Aug 31

M

Sherbette Kane & Co.

HAVRE

34, Rue du Chilou

CORRESPONDANTS DE

Wells Fargo & Co.

SAN FRANCISCO



North German Lloyd

STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,

NOUVELLE ORLÉANS et la HAVANE.

33, Rue du Quatre Septembre

Paris 9th August 1855

Mr. A. Hyde

Secretary Corcoran Gallery of Art
Washington

Dear Sir

We beg to enclose legalised
invoice of 12 cases plaster & galvanised cast iron
which we will ship you per steamer
"Kirnberg" 14th inst. from Southampton

We are, Dear Sir

Yours truly

Sherbette Kane

1000
Folio

Wessler. Henry. (662)

Munich Germany
Aug 5, 1875;

Aug 27/75;
Sept 3/75;

With regard to a painting
by Mr. Kaulbach, which will
be for sale,

Recd Aug. 27
Sept. 3/75

Munich August the 5th 1875

To The Committee of the
Corcoran Art Gallery
Washington D.C.

Gents

With this I take pleasure
in stating that I have been
informed that a painting representing
"The Battle of Salamis" painted
by the famous Master W^m Kaulbach
deceased will soon be offered
to different Governments of Europe
for Sale - as the painting has a
length of nearly thirty (30) feet it
is therefore only suitable for a
Public Gallery. It is painted

in one color Sepia -

Having a pride in the progress
of Art at home, and anxious to
see this picture owned in America
I therefore felt warranted in the
liberty I have taken to get from
my friend the son of deceased the
refusal of this picture until you
were informed and to await
your answer - Should you
gentlemen desire to secure this
work it would be well to enter
into negotiations with the
family at once - Address

Hermann Raulbach 16½ Garten St.

München - . Feeling that I
have relieved myself of a duty
I remain Very Respectfully

Jas Henry Moore formerly
(Artist) of München
No 38½ Gabelsberger Strasse
München

P.S. Please return ^{enclosed} Photograph of the
aforesaid picture -

Walters H. J.

(663)

Balk Aug 25. 1875:

Aug 26/75;

The cast's will probably
arrive next week, largely
Barreltop.



Recd Aug. 26/75.
Ans'd " 27/1.

Balto 25th Aug 75

Mr MacLeod

Dr

I have sent
today to Mr Kipp some
letters & I get them please
read and return them to
me as I have not and
nevered them — it is
all the information I
have — but I have written
to Lucas to hurry up
the few remaining and
to send more detail
about who the things

were all by — I wrote
him to say he should —

You will likely
get the casts on the
way the last of next
week — They are
largely "bas reliefs" —
Those by "Jean Goujon"
(whom I regard as the
greatest of the French
sculptors) are very fine
and in style entirely
original — by the way
I have in my Library
a book containing outlines
of his things — shall

I send it to you to look
at? If you have not
seen it — do you
remember two of his
things in bronze on
my front door? —

Of course he is far
from being as great a
man as Angelo — but
like him his style is entirely
his own — They are
neither Greek or Modern
you will I think like
his things —

Sincerely yours W. W. Walters

Stewart Jos. J.

(664)

Balt. Aug 30/75

Aug 31/75

Encloses affair of the
Omłaski Brisk,

affair sent to
Mr. Stewart March 25/79
Rppr No ✓ 645



Open Meac Leod, Esq
Country Convalescent, Reg
City

Rec'd. July 31/75
Ack'd. " "

No 49 Canollidae
Balt & Aug 80/75
P-M'Leod by Curator Cus. Art. Soc.
Dandie

I enclose affdt.
on Pulaski's Bust, which contains
its history.

With reference to the large
chest, beg to say that the Scuptor main-
tained it was true to nature, Pulaski
having been a man of immense breadth
across the shoulders - so punaple that he
could break a horse shoe with his hand,
and he referred to the portrait and the
memorin of Pulaski's Rogowski in
Polish who was aid - d. Camp for Pulas-
ki and Major in the Continental Army
in 1778-9 - wounded at Savannah in
same battle in which Pulaski met
his death.

Very Respectfully

Yours &c

J. J. Stewart

Interior Dept. of (665)
Bureau of Education
Clark. E. J.

Aug 26. 1875;
Sept 1. 1875;

Sends proof copy of
Tabulated Statements of
Art Museums. to be
corrected.

✓

Department of the Interior,

BUREAU OF EDUCATION,

Washington, D. C., Aug 26th, 1875.

*Recd. Jackson,
Sept. 1/75.*

Dear Sir -

I send you by mail to day, a proof copy of the pages of the "Tabulated Statistics of Art Museums," and of Art Training Institutes," which this Bureau has compiled from the replies to the "Schedule of Inquiries" sent some months since.

You will observe that in some cases, classes which were separated on the "Inquiries," have been combined in the tables, from want of space.

These statistics are for the Annual Report of the Commissioner for 1874, now in press; they will also be used in publication on "Drawing in Public Schools, and Art as related to Education in the United States," to be issued in a few weeks, and we shall be greatly

obliged, if you will also add some new facts,
or accounts of progress for 1875, to be used in
this publication. Please look at the statistics
of your own 'museum' or Institution of Art
Training, and indicate any mistakes, please
also state the date of the change. If now
correct for 1874 - please add in margin
changes for 1875. The new publication is based
on Circular No. 2. 1874. It will be the Cen-
tennial Statement and it is sought to make
it as accurate and free as possible. Please
write out for it any historical or other items
of interest about your own institution.

A speedy return of the proofs will enable
the corrections to be made before stereotyping
for the Report of 1874, and oblige,

W^m Mac Leod. Esq. Yours very respectfully.

Washington.

D.C.

J. Edwards Clarke

For the Commissioner.

Walters M. T. (666)
Balt. Sept 1, 1875,
Sept 3/75,

With regard to Cassius &
the Italian.

✓

Recd. Sept. 1st 75.
Actd. " 2^d "

Balto 1st Sept 75.

In Molson

The case,
Should go over today or
tomorrow. — The Italian
is ready to go any
time you want him

I enclose papers
which keep as they all
belong to you;

Yours truly
W. J. Waller

Walters W. T. (667)

Balt Sept 4/75;
Sept 6/75;

The Italian will be
on hand early on Monday,

✓

Rec'd
Sept. 6/75;

Balto 4th Sept 75-

Mr MacLeod

Your Italian
friend promises to be on
bank early Monday

month! Enclosed
receipt,

Yours
W. J. Waller

668

DRAY TICKET, BALTIMORE & OHIO RAILROAD,

*Connecting with all Important Points in the
WEST, SOUTHWEST AND NORTHWEST.*

*Bills of Lading and lowest rates given at any of the following
FREIGHT STATIONS:*

Jamden, Central Chase's, Henderson's Wharf and Locust Point.

CONDITIONS.

Freight offering for Transportation must be in good order, properly packed, and distinctly marked, otherwise the Company will not be responsible for loss or wrong delivery. The Company will not be responsible for leakage of liquids of any kind, nor for losses by the bursting of casks or barrels of liquids arising from expansion or other unavoidable causes, or damage occasioned by providential causes, or by fire, while in transit or at stations. The Company will not be responsible for accidents or delays from unavoidable causes, or for the decay or injury of perishable articles. The responsibility of the Company under this Receipt to terminate when the Goods are unloaded from their Cars, and it is expressly confined to the Roads and Stations of the Baltimore and Ohio, and Northwestern Virginia Railroad Companies.

Goods intended for *all Rail*, must be marked "Through by Rail." River Goods, via Wheeling or Parkersburg, must be so marked on this Ticket.

It is understood and part of this agreement, that whenever the Ohio River navigation is suspended by low water or ice, the freight shall be forwarded from Wheeling or Parkersburg, by Railroad, at through Railroad rates, and actual cost of transfer between Wheeling and Bellaire, Ohio, and Parkersburg and Marietta and Cincinnati Railroad Stations. All Goods carried by this Company are charged at actual gross weight, except such articles as are provided for in our General Tariff.

The liability of the Baltimore and Ohio Railroad Company to the shipper or consignee of the following Goods, is in subordination to the above conditions.

Baltimore, Sept 3rd 1875.

Received of W. G. Walters

in apparent good order, the following articles,

Marked

-W- 2/31 } Eleven Cases } Master
Corcoran Gallery of Art } Casts

Corcoran Gallery of Art } One Case
Washington

for Corcoran Gallery of Art
Washington D. C.

This Property is only received to



and this

Ticket is to be exchanged for a regular Bill of Lading, and if this is neglected, the conditions of the Bill of Lading in use at this time, are to be taken as regulating the relations of the parties.

For B. & O. R. R. Co.

Wm Clements Gen Agent
Rev Roberts

Jan 7 1983 BROOK

Bucciani I. (668)

London Aug 24/75

Sept 6/75,

Will forward Bust of
David. in about a month,
Enclosure bill £12.12



668

Recd. Sept 6/75

40 RUSSELL STREET, COVENT GARDEN.

W. Macleod Esq LONDON 24 Augth 1875.

Dear Sir

I have this day received your letter of the 12th inst in reference of ordering a Bust of "David" By M. Angelo, this I never received any order from you, the letter was never delivered to me.

I will put the Bust in hand at once, not having one ready now, this will take a little time to dry, so that a month from this date you may expect it to be forwarded.

Trusting this will meet with your approval

I remain
Your Obedient Servt

S Bruciani

P.S. When I wrote to you on the 17th February it was the Statue that I spoke off as being ready and not the Bust.

W. Macleod Esq
London 24 August 1876



Bot. of Domenico Brucciani.

FORMATORE & MODELLER

TO THE TRUSTEES
OF THE
BRITISH MUSEUM.

TO THE

Science and Art Department,

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

AND THE COUNCIL
OF THE
ROYAL ACADEMY OF ARTS.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

1 Cash Book of David
by M. Angelo packed

12 12.

week is I think one
of the best - indeed I
am not sure if it is
not the best thing he
ever did - it's another
copy of this work by
either with his sleep'
children which were
purchased for the
Corcoran - they
are on the way from
Leghorn in a sailing
vessel & will be here
in a month or two
I rec'd a bill of lading
a few days since,

you may have lithographs
amongst those I sent
you of both these things,
I would
by all means arrange
to place the hammar
king apart from the
antique by all means
of this period we
will have half a
dozen things to get
out & ordered -
the Persons - flying
mercury two or three
"dela rochia". St George
(wht & the dragon) -

The way had you made
The head of the David?

How did the
things come out and
how do they look?

Yours

W. Z. Waller

Decr 18th 1875

Balto 7th Sept 75
Mr Maslow
Dear

I take it
upon an average in
his heart made and
old half a dozen of
every figure he modelled (of
some a dozen) The lady

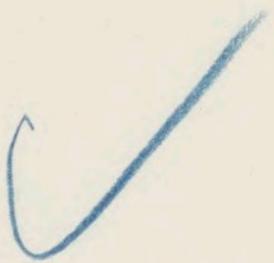
- minor or sleeping boy
now exhibited here &
belonging to Mr Garret
and noticed very intelle
- Gently and passed in
the Collection of best

Walter W. J. (1669)

Balt Sept 7. 1873;

Sept 8/73;

With regard to the
Pinchart things, and
the casts last received.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Elkington & Co: (670)

London Sept 1, 1873-

Sept 13/73,

Description of certain of
the Reproductions from the
Kensington Museum.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd. Sept. 1st 75

670

Elkington & C^o's Works.
15. Myddelton St. London.

In Connection with the Government Museum of
Science & Art Sept. 1st 75 Kensington. E.C.

Collection, there are some very good
specimens of Antique work.

The set of 21 objects will amount
to about £140. Should you wish
to obtain copies I will send you the
particulars.

I Remain
Yours Obediently
J. Sarti
per W.B.

William Macleod Esq^{re}

Sir.
In answer to yours of the 12th
August we beg to say that the Ewer
marked 56,53 is the Augsberg ewer
the original silver gilt from the Louvre.
Commemorating the siege of Algiers was
made for the Emperor Charles V.

The small shield marked 54,1 is
a mistake it has no number in the
Catalogue but is a work of exquisite
beauty by Cellini the great Italian
Artist.

We have just received an order from
the South Kensington Museum to
reproduce a number of articles lately
purchased by them from the Bond